Short Story Analysis- English 11

Final Project

DUE: FEBRUARY 20, 2015

May be handed in electronically or hard copy. Late projects will receive 50% from Ms. Worthen.

Your task is to analyze a short story from the selections below, and demonstrate an understanding of the following: plot, character, point of view, and theme within your short story.

- You may work alone, or with a partner.
- You may use prezi, a slideshow, homemade "CliffsNotes", or a poster.

Your project must include the following:

- the use of prezi, a slideshow, homemade “CliffsNotes” or poster
- short story title/your name(s)
- one slide of section for each of the following:
  - plot summary
  - character analysis
  - point of view
  - theme
  - discussion/quiz questions
  - vocabulary list
- quotations with page numbers
- a signed-off check-in from Miss Demers from Wednesday 18th

Part 1:

Due: Last 20 minutes of class- Wednesday February 18th

1: My short story chosen is:
   ____ “The Leap” by Louise Endrich
   ____ “Wing’s Chip” by Mavis Gallant
   ____ “Twins” by Erie Wright

2: How am I presenting my analysis?
   ____ prezi
   ____ homemade “CliffsNotes”
   ____ slideshow
   ____ poster

4. Wednesday February 18th: Check-in

Have 2 of the 6 sections been completed?
   ____ yes
   ____ no

3. If I am working with a partner- have we evenly distributed our work? (To be completed when handing project in)
   ____ yes    Partner 1 Signature: _______________________
   ____ no    Partner 2 Signature: _______________________

Please hand this sheet in with your project
Part 2
This is your own personal reference- do not hand in

Tuesday:
• Short story chosen
• Presentation option chosen
• Partners divide work
• Begin gathering information

Wednesday (computer lab):
• At least 2 of the 6 sections completed- checked off by Miss Demers

Thursday (chromebooks):
• Remaining 4 sections completed
• Final editing takes place

Checklist
Does my project contain the following?

___ Title of Short Story (1)
___ Name(s) (1)
___ Does every quotation include a page number? (1)

___ 1. Plot Summary (6): summarize the short story, letting the reader know what happens without giving all of the details. Make sure to include the 5 W’s: Who, what, when, where and why.
Keep the following terms in mind: Setting, conflict, rising action, climax, falling action, resolution.
This can take the form of “Freytag’s Pyramid”, or paragraph form.

___ 2. Characters/Character Analysis (6): This section should contain a list of the main characters in the short story, and they’re characteristics. Are they static, round, flat etc.
• What is a characteristic of each character? ex. rebellious, strict, kind, quiet etc.
• Provide one quotation to support one of their characteristics, but make sure you list the rest.

___ 3. Point of View (3): This section should tell the reader from what point of view this short story is written.
• Make sure you include a quotation from the short story with the page number to support this.
**4. Theme (6):** This section will consist of a theme sentence, 2 quotations to support your chosen theme, and a paragraph explaining why you believe this is a central theme in the short story.
   - include the author and title of the short story in your theme sentence

**5. Discussion/Quiz Questions (6):** This section consists of 4 discussion/quiz questions that a reader could discuss or complete after reading the short story.
   - Make sure that whoever could potentially answer them has to critically think about a response. *Do not just write*: “Who was the main character?”...
   - Use the “Responding” section at the end of the short story for examples. Be creative!
   - ex. After reading “For Mataji”: Pretend that you are the main character, and you find Mataji’s journal. Write an entry that helps explain why she had such a hard time adapting to a new culture.

**6. Vocabulary List (2):** This section should include at least 5 words that you either do not know, or are particularly interesting. Include a definition and page number for each word.

**BONUS MARK (1):**
Choose a song that relates to your theme statement, and a brief description as to why it’s relevant.

You did it! Great work, I look forward to seeing what you’ve created.
## Short Story Final Assignment: Mark Breakdown

<table>
<thead>
<tr>
<th>Title of Short Story (1)</th>
<th>/1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s) (1)</td>
<td>/1</td>
</tr>
<tr>
<td>Does every quotation include a page number? (1)</td>
<td>/1</td>
</tr>
</tbody>
</table>

### 1. Plot Summary (6):
- ___ Are all terms included? (3)
- ___ Have they been correctly identified/does student understand the idea of plot? (3)

### 2. Characters/Character Analysis (6):
- ___ Have all main character been identified? (2)
- ___ Have character traits been correctly identified? (2)
- ___ Does each character have one quotation to support, and list of traits?

### 3. Point of View (3):
- ___ Is point of view correctly identified? (1)
- ___ Has supporting quotation with page number present? (2)

### 4. Theme (6):
- ___ Is theme statement present with title and author? (1)
- ___ Is theme statement focused and pertain to short story? (2)
- ___ Are 2 quotations present? (1)
- ___ Does paragraph demonstrate understanding of central theme in short story? (2)

### 5. Discussion/Quiz Questions (6):
- Are 4 discussion questions present? (2)
- Do questions make possible reader critically think in order to respond? (4)

### 6. Vocabulary List (2):
- ___ Are 5 interesting or unknown words present with page numbers? (1)
- ___ Are definitions included? (1)

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**Final Mark:** /59